

On the Origin of Pitches

for solo vibraphone

G. S. Agostinho

$\bullet = \text{ca. } 120$

6x 3x 15x

6 2x 5x 4x 2x

10 6x 2x

13 4x

15

17 11x

ff *pp* *mp* *mf* *pp* *f* *ff* *pp* *mp* *mf* *pp* *f* *f*

19

4x

ff pp mp mf pp f f ff pp mp mf pp f f mf

21

9x

ff pp mp mf pp f f mf ff pp mp mf pp f f mf

23

10x

ff pp mp mf pp f f mf p ff pp mp mf pp f f mf p

25

ff pp mp mf pp f f mf p mp

26

ff pp mp mf pp f f mf p mp

27

ff pp mp mf pp f f mf p mp ff pp mp mf pp f f mf p mp ff

29

ff pp mp mf pp f f mf p mp ff

30

10x

ff pp mp mf pp f f mf p mp ff

31

ff pp mp mf pp f f mf p mp ff pp

32

ff pp mp mf pp f f mf p mp ff p

33

11x

ff pp mp mf pp f f mf p mp ff p

34

ff pp mp mf pp f f mf p mp ff p